

SIXTY-SIX PRODUCTIONS PRESENTS

# LAKE CITY

**Written & Directed By**  
Hunter Hill & Perry Moore

**Press Contacts:**

Liz Berger

E: Liz.Berger@42West.Net

Lauren Burton

E: Lauren.Burton@42West.Net

42West

220 West 42<sup>nd</sup> Street, 12<sup>th</sup> floor

New York, NY 10036

T: 212-277-7555

**Distributor:**

Carly Weisenberg, Director of Marketing

Screen Media Films

T: 212 -308-1790

E: carly@screenmedia.net



# LAKE CITY

A SIXTY-SIX PRODUCTIONS PRESENTATION

SISSY SPACEK  
TROY GARITY  
REBECCA ROMIJN  
DAVID MATTHEWS  
KEITH CARRADINE  
COLIN FORD  
BARRY CORBIN  
AND DREA DE MATTEO

EXECUTIVE PRODUCERS  
SALLY POPE  
WEIMAN SEID

EXECUTIVE PRODUCER  
MARK JOHNSON

PRODUCERS  
ALLISON SAROFIM  
DONNA L. BASCOM  
MIKE S. RYAN

WRITTEN AND DIRECTED BY  
HUNTER HILL & PERRY MOORE

**Runtime: 92 minutes**

## SYNOPSIS

When a young man gets into trouble with a local drug dealer, he hits the road running with a young companion and heads to the last place on earth he wants to go - his childhood home.

Academy Award-winner Sissy Spacek and Troy Garity star in *Lake City*, a searing Southern drama about a mother and son who reunite under desperate circumstances years after a family tragedy drove them apart. Once together, they are forced to sort out their past and escape a dangerous situation in the present. The film, co-directed and written by Hunter Hill and Perry Moore, also stars Rebecca Romijn, David Matthews, Keith Carradine, Allison Sarofim, Colin Ford and Drea De Matteo.

## DIRECTOR'S Q&A

### **What was your inspiration to make *Lake City*?**

*Lake City* burned a hole through us: it was a story we had to tell. We're both New Yorkers, but we grew up in the South, with its rich tradition of strong women who stand against all adversity to keep their families together. Our own mothers reflect that tradition, and Sissy's character, Maggie, embodies it. At bottom, this movie was made to honor the bond between mothers and sons.

The story itself is an amalgam of some deeply emotional experiences we went through growing up in the South. The love of family, the longing for acceptance, the challenge of reconciling past pain with present needs, are all strands we pull together to weave the tapestry of the story. The strength of family, the bonds of mother and child, are tested to the utmost as harrowing events converge in the climax of the film.

At times, since the movie is so personal to both of us, it was a great challenge for us as writer-directors not to flinch from the emotional intensity we wanted to create with the cast and crew. But ultimately we really went where we needed to go and pulled no punches. As a result, we believe *Lake City* joins the ranks of inspiring Southern movies ranging from *To Kill a Mockingbird* to *Sling Blade* to *One False Move* to *Tender Mercies* to *The Last Picture Show*. We believe there are enduring truths to these stories that the movie industry more and more tends to overlook in a time when CGI franchises often overshadow genuine human emotion. We believe that real stories, truly told, always have the power to connect with audiences, and we're very proud to have created a film that returns to this great movie tradition.

### **Tell me about your cast.**

It's so rare in this business that you get your first choice, but we worked on this story for years with a picture of Sissy Spacek taped to our living room wall. We went to her first; in our minds, there was no one else who could play Maggie.

Troy Garity's research and devotion to the part of Billy was nothing short of impeccable. He drew on much of his own connection with his real-life mother (Jane Fonda) to bring life to his role. The intensity and complexity of his relationship with Sissy as his mother was so real that at times it was hard for those of us watching to believe that they weren't really mother and son.

Drea De Matteo blew into the movie in such an explosive way that it was almost hard to recover when she left. Colin Ford, one of the most talented young actors we've ever had the pleasure of working with, held his own with Sissy, a remarkable feat for an actor of any age. Their intimate scenes are among the most powerful in the movie. Dave Matthews, primarily known for his musical talents, will be viewed in a whole new light after this movie. He brings a distinctly different take to his villain role. He turns it on its ear in a way only he could. And Rebecca Romijn, well---this is something no one would ever expect from her. She stripped away all the make-up, she brought all her own wardrobe, and she was fearless in approaching this role of a small-town recovering alcoholic who has worked to find peace with a life in which many people would feel trapped. She demonstrates a powerfully dynamic range that we don't think the world has ever seen from Rebecca. She blew us away.

These actors---and this is an actor's piece with powerhouse performances---created a world that is so real and so moving that we can't imagine a better group of people to have brought this story to life. The intense emotional experience that this movie delivers would never have existed without this unbelievable cast.

### **What was your stylistic approach toward the material?**

We really wanted to emphasize the connection of the characters with the place---with the family home, the land, and the sky. These characters are haunted by this devastating tragedy in their past, and the tragedy is rooted in the place. It was a terrible happening that we allow to unfurl at its own pace, until it literally explodes into the present. And we wanted to create a Terrence Malick-style look that reminds the audience that we are all part of a greater universe. There's a shot of Sissy on the porch, reflecting on her past, present and future as the sun sets on the farm, that says it all.

We also strove for complete authenticity in every aspect of the movie, from location to performance to accent to production design. David Crank, a native Virginian, hit it out of the park. We shot the diner scenes in the very same place he went to drink limeades as a

child, and it looked no different than when he first went there. As Southerners, we couldn't bear to make a movie that fakes what we grew up in and know as the real South.

And the feeling we wanted to convey that there is a greater soul, a common humanity that moves through all of us, is delivered by a pitch-perfect score from our composer, Aaron Zigman. He has provided his talents to much bigger movies, such as *The Notebook*, and we felt blessed to work with him, someone who understood perfectly how to tell the story through music.

Our approach toward filmmaking is also one of building a family. The movie became a reality when our muse and business partner Allison Sarofim, a renowned patron of the arts, read the script, believed in its power, and encouraged us to make the film. From there, we put our cast and crew together like a family. We couldn't imagine making a movie like this any other way.

**What do you hope people will feel after seeing *Lake City*?**

Our sincerest wish is that people will come away from this movie with a sense that the bonds of love that hold us together are the greatest bonds of all. And nothing, not even the most overpowering tragedy, can completely sever those bonds.

## ABOUT THE CAST

**SISSY SPACEK**

Sissy Spacek has been one of the industry's most respected actresses for more than three decades. Her many honors include an Academy Award, five additional Oscar nominations, three Golden Globe Awards and numerous critics' awards.

Spacek first gained the attention of critics and audiences with her performance in Terrence Malick's widely praised 1973 drama *Badlands*, in which she starred opposite Martin Sheen. In 1976, Spacek earned her first Academy Award nomination and won a National Society of Film Critics Award for her chilling performance in the title role of Brian De Palma's *Carrie*, based on the Stephen King novel. The following year, she won the New York Film Critics Circle Award for her work in Robert Altman's *Three Women*. In 1980, Spacek starred as Loretta Lynn in the acclaimed biopic *Coal Miner's Daughter*, winning the Oscar and Golden Globe Award for her performance. Spacek also swept the New York Film Critics Circle, Los Angeles Film Critics, National Board of Review, and National Society of Film Critics Awards for her portrayal of the country music legend.

In 1987, Spacek gained her fifth Academy Award nomination and won another Golden Globe and the New York Film Critics Circle Award for her performance in the dark comedy *Crimes of the Heart*. Her most recent Oscar nomination came for her portrayal of a mother grieving for her murdered son in the drama *In the Bedroom*, for which she also won a Golden Globe Award, an Independent Spirit Award, and an AFI Film Award for Best Actress. In addition, she garnered Best Actress Awards from a number of critic organizations, including the Los Angeles, New York and Broadcast Film Critics. Spacek's other film credits include *A Home at the End of the World*, *The Straight Story*, *Blast From the Past*, *Affliction*, *The Grass Harp*, *JFK*, *The Long Walk Home*, *Night, Mother*, *Marie*, *North Country*, *Nine Lives*, *Hot Rod*, *Four Christmases*, and the upcoming *Lake City*.

### **REBECCA ROMIJN**

Rebecca Romijn has quickly established herself in Hollywood with roles in a number of prominent film and television projects. She can currently be seen starring in the Emmy-nominated ABC hit comedy series *Ugly Betty* which is now in its second season. Romijn plays "Alexis Meade," formerly known as "Alex Meade," the presumed dead brother of current *Mode Magazine* editor "Daniel" (Eric Mabius). In its debut season, the show won the Golden Globe for Best Television Series – Musical or Comedy and the Writers Guild Award for Best New Series.

Romijn was recently seen starring on the WB drama *Pepper Dennis*, as well as in the film *Lies and Alibis* alongside Steve Coogan, and in the blockbuster hit *X3: The Last Stand*. In addition, she also recently starred in *Man About Town* opposite Ben Affleck and will next be seen in *Lake City* with Sissy Spacek.

Previously, Romijn was cast opposite Thomas Jane and John Travolta in *The Punisher* and opposite Robert De Niro and Greg Kinnear in *Godsend*. However, it was her role in *Femme Fatale* opposite Antonio Banderas that won her critical acclaim. In this *film noir* thriller, Romijn plays a woman attempting to go straight, while being haunted by her shady con-woman past. These films come on the heels of her starring role in *Rollerball*,

opposite Chris Klein and LL Cool J, a role opposite Al Pacino in *Simone*, and the hugely successful *X-Men* and *X2*.

### **TROY GARITY**

When Troy Garity won the opportunity to portray his father, Senator Tom Hayden, in the Abbie Hoffman biopic *Steal This Movie*, alongside Vincent D'Onofrio and Janeane Garofalo, he may not have "stolen" the show, but he did pave the way to multiple features. One of these, Showtime's critically hailed *Soldier's Girl*, garnered him both a Golden Globe nomination for "Best Actor" as well as a nod for an Independent Spirit Award. The film, which screened to a standing ovation at Sundance, depicts the true story of a soldier (Barry Winchell) murdered by his company members for falling in love with a transsexual. This growing recognition appears to have Garity moving in the direction of his legendary mother, actress Jane Fonda. He most recently starred alongside Cillian Murphy in Danny Boyle's drama *Sunshine* and just completed the drama *Lake City* opposite Sissy Spacek which will premiere at the upcoming Tribeca Film Festival. Also on the horizon are *Eichmann* with Franka Potente and Sony's *Winged Creatures* with the likes of Forest Whitaker and Dakota Fanning.

In MGM's *Bandits*, Garity created his own niche within his acclaimed acting family, starring for director Barry Levinson alongside Bruce Willis, Cate Blanchett, and Billy Bob Thornton. He also starred with Ice Cube and Eve in the hit ensemble comedy *Barbershop* for MGM. The sequel was equally successful. He also appeared in Brett Ratner's New Line caper *After the Sunset*. Additional credits include the recent independent feature *Milwaukee, Minnesota* in which he portrays an idiot savant ice fisherman, Michael Rymer's Sundance entry *Perfume*, which offers an improvisational look into the fashion industry, and Richard Donner's *Conspiracy Theory* with Julia Roberts and Mel Gibson, as well as the lead in director Rafal Zelinski's *Bohemia*.

Garity currently resides in Los Angeles. Like his parents, Garity is also a staunch political activist and, in fact, actively works with the Peace Process Network, a worldwide gang violence prevention coalition.

### **DAVE MATTHEWS**

Born in Johannesburg, South Africa, in 1967, Dave Matthews moved two years later with his family to Westchester County, NY, where his dad, a physicist, went to work for IBM. It was in 1977 that his dad passed away. The family moved back to South Africa in 1980, where Matthews went to a few different schools. The key move for Dave Matthews Band fans, of course, was when he relocated in 1986 to Charlottesville, VA, where his parents had lived before he was born. Though he also logged time back in South Africa and in Amsterdam, it was in Charlottesville where Matthews — who took piano lessons as a child before picking up the guitar at age nine — became part of the local music community and hatched the idea for his own band.

Matthews says his principal goal with the band was to surround himself with the best players possible. To this day he remains "amazed" that he was able to recruit and retain the four musicians he rather modestly refers to as his superiors. "I was just looking for

people that I liked," explains Matthews, who feels he's "gotten a bit better" over the years. "Could I play with them was more of the question, I think. We just ended up fitting together. The band wasn't something that I was looking for; it was very much I loved the people I asked to play with me. There was a connection at the beginning, and I think what we've been about is not some grand scheme but more the spirit of everyone, which is why we ended up with this band and why it sounds like it does."

That unique connection has resonated with music fans around the world. In the 13 years since the release of Dave Matthews Band's debut, *Remember Two Things* -- one of the few independent recordings to sell more than a million copies -- DMB has galvanized a community of music fans, releasing multi-platinum live and studio discs year after year, selling more than 35 million albums worldwide to date and earning a perennial spot as a top concert draw. A charismatic and outspoken front man and songwriter, Dave Matthews has stretched the boundaries of rock and pop, integrating jazz, classical, and world music influences with the lyrics of a natural born storyteller.

After winning a Grammy Award for his solo album *Some Devil* in 2004, Dave appeared in the acclaimed motion picture *Because of Winn Dixie*. He then followed that up with the first of two Adam Sandler movies, called *I Now Pronounce You Chuck and Larry*. The most recent Adam Sandler film Dave has completed is entitled *You Don't Mess with the Zohan*. Dave will next be seen co-starring with Sissy Spacek in *Lake City*.

### **COLIN FORD**

Colin Ford began his career in the entertainment business at the age of four, modeling for regional and national retailers while growing up in Atlanta, Georgia. At the age of five, Ford broke into feature films as Clinton Jr. in *Sweet Home Alabama*. Since then, he has landed more roles in movies such as *When Harry Met Lloyd: Dumb and Dumberer*, *The Work and the Glory* and *The Work and the Gory: American Zion*.

The year 2005 marked a whirlwind that began with a high profile photo shoot with Brad Pitt and Angelina Jolie for W Magazine, where he portrayed Brad Pitt's son, immediately followed with a guest-starring role on *Smallville*. Then Colin was cast as Claire Forlani's and Jason Statham's son in *In the Name of the King: A Dungeon Siege Story*. After this, Ford was cast in one of the lead roles as Jackson Patch in *Dog Days of Summer* alongside veteran actor Will Patton. Next he was the voice of Dart, the reindeer, in the ensemble animated feature, *Christmas is Here Again*. In 2008 he was nominated for a prestigious Young Artists Award.

Ford has no fewer than five features set for release in 2008 including *Christmas is Here Again*, *Lake City*, *Jack and the Beanstalk*, *Push and Dog Days of Summer*. Ford currently lives in Los Angeles, California.

## ABOUT THE CREW

### **HUNTER HILL**

Hunter Hill, a native of the South but a diehard New Yorker, is the longtime Executive Director of the NY downtown style-bible PAPER Magazine. *Lake City*, Hill's first feature, is a deeply personal story based on a real-life incident. Currently, he's co-directing a documentary on legendary children's author and illustrator Maurice Sendak (*Where the Wild Things Are*) with Perry Moore and Spike Jonze.

### **PERRY MOORE**

Perry Moore, also a New Yorker by way of the South, is best known as the Executive Producer who put together the blockbuster big-screen adaptation of *The Chronicles of Narnia: The Lion, The Witch, and the Wardrobe* and *Prince Caspian*, which premieres worldwide May 16. A devoted fan of young-adult literature, Moore is also a New York Times Best-Selling Author whose groundbreaking new novel *HERO*, published by Hyperion, is in bookstores everywhere, with a big-screen adaptation in the works with superhero legend Stan Lee as producer.

Moore co-wrote and conceived *Lake City* with Hunter Hill, based on a traumatic childhood memory in Hill's life, and they wrote the script with a picture of Sissy Spacek taped on their wall.

They are partnered with producer Allison Sarofim in the New York City production company Sixty-Six Productions.

### **ALLISON SAROFIM**

Allison Sarofim is an actress, producer and the founder of Sixty-Six Productions, a New York-based independent film production company with a diverse slate of projects from a host of established and next generation filmmakers. As an actress, Sarofim has appeared in *The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe*, *The Nanny Diaries*, and also stars in the upcoming film *Lake City*, opposite Sissy Spacek and Troy Garity. She has been featured in publications such as *Vogue*, *Town & Country*, *The Financial Times*, *BlackBook*, *Avenue Magazine*, *The New York Times* and also serves as a contributing editor for Conde Nast's *Domino* magazine. Recently, *Paper Magazine* listed her as one of their "50 Most Beautiful People."

### **MIKE S. RYAN**

Mike S. Ryan is an Independent Spirit "Producer of the Year Award" Nominee and currently one of *Variety's* "Top Ten Producers to Watch." Ryan's films have garnered nominations and prizes from the Academy Awards, Independent Spirit Awards, Gotham Awards and many more. *Junebug*, starring Amy Adams, made its international premiere at Sundance in 2005 and went on to be one of the lowest-budgeted feature films ever nominated for an Oscar (Best Supporting Actress, 2005.)

Ryan's credits also include Todd Solondz's *Palindromes* (NYFF, Toronto, Venice, Telluride 2004); Kelly Reichardt's *Old Joy* (winner, Rotterdam International Film Festival 2006); Ira Sachs's *40 Shades of Blue* (winner, Sundance Film Festival 2005); Hal Hartley's *Fay Grim*, starring Parker Posey and Jeff Goldblum (Toronto, Sundance, Berlin 2007); *Lake City*, starring Sissy Spacek, Keith Carradine, Rebecca Romijn (Tribeca Film

Festival 2008); Ilya Chaiken's *Liberty Kid* (in competition at the 2007 Los Angeles Film Festival and currently playing on HBO) and *Choke*, which was in Competition at Sundance 2008, won the Ensemble Award and was sold to Fox Searchlight. Future projects include new work by Nick Gomez, Todd Solondz, Sara Driver and the Dan Mirvish film *Between Us*.

Mike Ryan is a NYC native and a graduate of NYU's Graduate School of Film.

### **MARK JOHNSON**

Producer Mark Johnson won the Best Picture Academy Award for Barry Levinson's poignant 1988 drama *Rain Man*. It was one of several films Johnson made with Levinson during a 12-year span, and it won four Oscars, including one for Dustin Hoffman as Best Actor, and also captured a Golden Globe for Best Picture.

Johnson is currently in production on *The Chronicles of Narnia: Prince Caspian*, the sequel to *The Lion, the Witch, and the Wardrobe*, and is prepping the third film in the franchise, *The Chronicles of Narnia: The Voyage of the Dawn Treader*. In addition, Johnson is in production on *My Sister's Keeper*, his second film with director Nick Cassavetes. It stars Cameron Diaz, Alec Baldwin, and Abigail Breslin. He is also executive producer of "Breaking Bad," a television series for AMC created by Vince Gilligan. Other upcoming projects in which he serves as executive producer include the independent film *Ballast*, the directorial debut of Lance Hammer, which won Best Director and Best Cinematography awards at the 2008 Sundance Film Festival Drama Competition.

Johnson's recent motion pictures include *The Hunting Party*, for the Weinstein Company, starring Richard Gere and Terrence Howard; *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*, directed by Andrew Adamson; *The Notebook*, a Nick Cassavetes drama based on Nicholas Sparks' bestseller; *The Wendell Baker Story*, the directorial debut of filmmaking brothers Luke and Andrew Wilson; *The Alamo* and *The Rookie*, both directed by John Lee Hancock; director Bob Dolman's films *The Banger Sisters*, with Susan Sarandon and Goldie Hawn, and *How To Eat Fried Worms*; Brad Silberling's drama *Moonlight Mile*, with Sarandon and Dustin Hoffman; Tom Shadyac's supernatural thriller *Dragonfly* with Kevin Costner and Kathy Bates; Levinson's Irish satire, *An Everlasting Piece*; Robert Zemeckis' spooky thriller *What Lies Beneath*, starring Harrison Ford and Michelle Pfeiffer; the hit comedy *Galaxy Quest*, with Tim Allen and Sigourney Weaver; and *My Dog Skip*, the acclaimed family drama (co-produced with John Lee Hancock) starring Frankie Muniz, Diane Lane and Kevin Bacon.

Born in Maryland, Johnson spent 10 years of his youth in Spain. He earned his undergraduate degree in drama from the University of Virginia and his M.A. in Film Scholarship from the University of Iowa. From there, he moved to New York and entered the Director's Guild Assistant Director Training Program.

In his successful partnership with Barry Levinson, Johnson produced all of the writer-director's films from 1982 to 1994. In addition to *Rain Man*, their acclaimed features

include *Good Morning, Vietnam*, *The Natural*, *Tin Men*, *Toys*, *Young Sherlock Holmes*, *Avalon*, *Diner* (their 1982 debut project, for which Levinson earned an Oscar nomination for his screenplay), and *Bugsy*, nominated for 10 Academy Awards, including Best Picture and Best Director. *Bugsy* also captured a Best Picture Golden Globe Award.

**FILM CREDITS**

SIXTY-SIX PRODUCTIONS PRESENTS

SISSY SPACEK

TROY GARITY

LAKE CITY

REBECCA ROMIJN

DAVID MATTHEWS

KEITH CARRADINE

COLIN FORD

BARRY CORBIN

AND DREA DE MATTEO

PRODUCTION DESIGNER  
DAVID CRANK

CASTING DIRECTOR  
LISA MAE FINCANNON

COSTUME DESIGNER  
SUSAN ANTONELLI

ORIGINAL MUSIC BY  
AARON ZIGMAN

EDITOR  
JEFFREY WOLF, A.C.E.

DIRECTOR OF PHOTOGRAPHY  
ROBERT GANTZ, A.S.C.

EXECUTIVE PRODUCERS  
SALLY POPE  
WEIMAN SEID

EXECUTIVE PRODUCER  
MARK JOHNSON

PRODUCERS  
ALLISON SAROFIM  
DONNA L. BASCOM  
MIKE S. RYAN

WRITTEN AND DIRECTED BY  
HUNTER HILL & PERRY MOORE

A FILM BY HUNTER HILL & PERRY MOORE

A MARK JOHNSON PRODUCTION

Maggie	Sissy Spacek
Tom	Jason Davis
Linda	Alina Phelan
Irma	Cheryl Fare
Lucy	Jessica Marie Hutson
Young Billy	Jack T. Weber
Young Jennifer	Sydney ter Avest
Andy	Kenneth James Hinkle
Billy	Troy Garity
Red	David Matthews
Carl	Jay Pearson
Clayton	Colin Ford
George	Barry Corbin
Nancy Kaye	Irene Ziegler
Jennifer	Rebecca Romijn
Roy	Keith Carradine
Tanya	Alison Waite
AA Group Leader	Elizabeth Wiley
Rick	Justin Dray
Beth	Allison Sarofim
Hope	Drea De Matteo
Man at Bank	Steve Hurwitz
Foreman	Pete D. Burris
Leo's Driver	Dean Mumford
Pete	Peter Rizzuto
Leo	Jeff Wincott
Stunt Coordinator	Dean Mumford
Stunt Double for Sissy Spacek	Karen Brigman
Stunt Double for Dave Matthews	Chris Moore

Line Producer	Lynn Appelle
Unit Production Manager	Payton Dunham
First Assistant Director	Michael A. Moffa
Second Assistant Director	Scott Larkin
Set Decorator	Beth Morris
Script Supervisor	Virginia McCarthy
Lead-Man	Cliff Eubank
Swing Gang Boss	Craig Taylor
Prop Master/Armorer	Steve George
Assistant Prop Master	Jamie Bishop
Art Production Assistant	James F. Kastelberg Jr.
Scenics	Julie Gallagher
	Marion Stewart
	Kelly Lynn Sweitzer
Art Department Consultant	Elizabeth Moore
Camera Operator	Max Fischer
First Assistant Camera	Rob Koch
Second Assistant Camera	Lucas L. Krost
Loader	Jamie Prescott
Camera Intern	John Stranahan
Still Photographer	Kent Eanes
Sound Mixer	Anton Gold
Boom Operator	Gioia Birkett-Foa
SFX Coordinator	Bob Shelley
SFX Assistants	Lisa Reynolds
	Mike Clark
Fincannon Casting Assistant	Shannon DeAntonio
Extras Casting Director	Jeanne Boisineau
Costume Supervisor	Alexandra Benwell Krost
Key Costumer	Amelia Zontini
Costumer	Karen Wolfe

Key Make-up Artist	Sharon Spradlin-Barrett
Key Hair	Gina Baran
Make-up/Hair for Sissy Spacek	Rhonda Bareford
Gaffer	Robert Spencer
Best Boy Electric	Austin Cross
Electric	Jason Petty
Generator Operator	David Shane Guild
Lamp Operators	Benjamin Smyth
	Charlie Bowman
	Chris Thompson
Key Grip	Charlie Harris
Best Boy Grip	Tom Barrett
Grip	Greg Martin
Additional Grips	Danny Eckler
	Paul Thomas
	Jason Emory
	Michael "Hector" Stockton
	Charlie White
Construction Coordinator	Richard Blakenship
Construction Foreman	Ryan P. Brinkley
Carpenter	Morgan Ross Herrin
Second Second Assistant Director	Scott Carter Woodard
Key Set PA	Steven Lafferty
Set PAs	Ann-Ruffin Minarik
	Jarrold Russell
Set Interns	Joe Hafkey
	Jason Hendricks
	Melissa S. Hodges
	Charles O'Donovan
	Christine Pomilla
	Nick Schapiro
Production Accountant	Brent Peebles
Accounting Clerk	Elizabeth R. Hagan
Production Coordinator	Courtney Hale
Assistant Production Coordinator	Lisa Brown
Production Secretary	Tina Allen Pleasants
Office Production Assistant	John Walker
Production Intern	Jason Swetzoff

Product Placement Intern	Wendy Mays
Location Manager	Dawn Blacksten Schick
Assistant Location Manager	Brian Amrhein
Locations Intern	Kerlene Lucas
Transportation Coordinator	Kris Golashesky
Transportation Captain	Newton Crump
Drivers	William "Buddha" Benner Walter Garrett Gathia "GG" Gillespie Ted Glenn Randolph "Duke" Grant Ronald "Bo" Jenkins Gerald Nuckols Riley Ordoyne Gregory Patterson Patricia Pickens
Craft Service	Peter T. Frank
Caterers	Peter Roskovich & Sam Ennis Black Diamond Catering
Set Medic Coordinator	Pete Marziale
Set Medics	Mike Hodges Steve Ryan
Studio Teacher	Stephanie Fowler Adams
Post Production Supervisor	Kyle Gilman
Assistant Editor	
Visual Effects	
Digital Intermediate and Editing Facility	PostWorks, New York
DI Colorist	John Crowley
Dailies Colorist	Tim Hedden
Colorist Assistant	Franklin Vargas
Telecine Assistant	Anne Baker
HD Conform	Pat Kelleher
Visual Effects	George Bunce
Digital Intermediate Producer	Shannon K. Hall
Main Title Designer	Peter Buchanan-Smith
Title Animator	Kyle Gilman
ADR Mixers	Dean St. John

	Matt Foglia Andy Rando
Post Sound Facility Supervising Sound Editor Post Sound Office Manager Dialogue Editor Sound Effects Editors	Tandem Sound NYC Eric Offin Kindra Keener Jeff Formosa Eli Cohn Anne Pope
Foley Supervisor Foley Artist Loop Group Editor Sound Re-Recording Mixer Loop Group Voices	Rob Daly Brian Vancho Michael Baltus Martin Czembor Bianca Krizek Kate Waters
Music Supervisor	Paul A. Dickman
Original Music Composed and Conducted by Orchestrations	Aaron Zigman Aaron Zigman Jerry Hey Brad Warnaar The Hollywood Studio Symphony
Music Performed by Contracted by	Orchestra Sandy De Crescent Peter Rotter
Music Recording	Steven Kempster Michael Stern
Music Mixing Music Preparation Electronic Programming	Michael Stern Steve Juliani Jesse Voccia
EPK Producer	Vincent Rubino
Assistant to the Directors Assistant to Allison Sarofim	Doreen Do Nicole Gottlieb
Camera provided by Electric Equipment provided by	Camera Services Center Dogtown Lights Illumination Dynamics
Grip Equipment provided by Insurance provided by Payroll Services	C. A. Harris Production Services England Insurance Brokerage Axium Enterprises Corp.
Farmhouse Watercolor Paintings by	W. Baxter Perkinson Jr

Songs  
"World Without Tears"  
Written & Performed by Lucinda Williams  
Published by Warner-Tamerlane  
Publishing Corp/  
Lucy Jones Music BMI  
Courtesy of Lost Highway Records  
Under license from Universal Music  
Enterprises

"Bring On The Loser"  
Written by F.M. Cornog  
Performed by East River Pipe  
Published by HAWK BE OUT MUSIC  
(BMI) administered by Bug  
Master recording courtesy of Hell Gate  
Productions by arrangement with Bug

"Come With Me"  
Performed by Keith Carradine  
Words and music by Keith Carradine  
©Easy Music, ASCAP

"Hungarian Dance #5"  
Written by Johannes Brahms  
Performed by Harmonie des Deux Rives

Thanks	
Worldwide Promotions-	UPP Entertainment Marketing
Mundial Product Placements	Legend Brewery
Coca-Cola Company	Spoetzl Brewery/Shiner Beer
Dickies	Spring Run Bottling Company
Fender Guitars	Reddy Ice Freezer
Goner Records	San Diego Hat Company
Herr Foods	Sundance Catalogue
Old Rip Van Winkle Distillery	Rogers & Cowan
Red Wing Shoes	Professional Bull Riders, Inc

Special Thanks	
Fayez Sarofim	Porter Anderson
Andrew Adamson	Eric Kranzler
Melissa Bernstein	Bill and Nancy Moore

Marc Bennett	Jane Moore
Howard Eberly	Tatum O'Neal
Cheryl Ellison	Cynthia Rowley
Christopher Farrell	Wayne Shields
Ilene Feldman	Colleen Sharp
Jack Fisk	Kate Spade
Keith Fleer	Andy Spade
Kim Ford	Philip Steuer
Frank Frattaroli	Brian Swardstrom
Robert Cameron	Steve Tellez
Michael Kupferberg	Sheri Timmons
Peggy Siegal	Kate Waters
Sue Griffin	Andrew Pope
Kim Hastreiter	Barbara Weber
David Hershkovits	Theatre IV, Richmond, VA
Joe and Bonnie Hill	Virginia Film Office,
Deirdre Hinkle	Rita McClenny &
Marc Jacobs	Andy Edmunds