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Presents

THE STRIP

Written & Directed By
Jameel Khan

Starring
Dave Foley
Rodney Scott
Billy Aaron Brown
Federico Dordei
Jenny Wade
Cory Christmas
Noreen DeWulf

Running Time: 91 minutes
MPAA Rating: PG-13 for sexual references

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SYNOPSIS

THE STRIP is a character-driven comedy dissecting the lives of five employees of a low-end electronics chain, Electri-City. The ensemble of colorful, yet grounded, characters takes us deeper into the monotonous world of working at a strip mall. Bound by the constraints of suburban life and a ¼ mile of strip mall, they, like everybody else, dream of something more.

Glenn worked his way to manager by the age of 33 and in turn takes his job a little too seriously. He motivates his disinterested employees with childish team building exercises, content with his life until he becomes intoxicated with the new manager of Sheila's Fabric. Torn between his urges and his stagnant relationship with his wife, Glenn's life quickly starts to unravel. His wife cheats on him with an employee and he loses the only job he has ever known, sending him to rock bottom.

Kyle's career path has been well planned by his father. He is being groomed to run Electri-City. Kyle struggles with his father arranging his life, but he desperately wants to make him proud. It is these conflicting mentalities that keep Kyle moving in circles and prevent him from growing up. He begins to see how stagnant and arranged his life is when he is captivated by Melissa.

Rick, a former high school basketball star, temporarily works at the store, while he is pursuing a career in acting. Becoming an actor is his sad attempt at reclaiming his glory days. The harder he tries to make people love him, the lonelier he becomes. Rick's continuing failures as an actor help him accept his place at Electri-City.

Avi has come to the U.S. to execute his life plan. He has the job he desires and now he is preparing for his arranged marriage. When he discovers how beautiful his fiancée is he begins to fill himself with self-doubt. He then goes through great lengths to make a good impression on his future wife that he has never met.

Jeff coasts through life by doing as little as possible. Having recently been dumped by his girlfriend he has taken up residence in his van. He finds a sparkle of hope when Glenn takes him into his home. However a run in with his ex-girlfriend and her new boyfriend prove too much for him to handle and Jeff finds consolation in the arms of Glenn's neglected wife.

As their stories interweave their friendships are tested. Ultimately they struggle together to find that some dreams are not worth chasing.

DIRECTOR'S STATEMENT

While in film school I spent three weeks working at a Radioshack. You can't learn much about a job in that time, but it took less than three weeks for me to come to the conclusion that working retail is mind-numbingly boring. At the time I had no idea that my time there would have any positives from it much less provide a setting for my first feature film.

The idea for this movie actually came from my time doing improv and sketch in Chicago. I was a huge comedy geek and that was my outlet. It was during some improv classes I meet Cory Christmas. We immediately clicked comedically and as a writer I wanted to create a character for him that really leveraged his talents. So I thought an obnoxious salesman. I recalled my brief stint at Radioshack and decided that was a great setting. Audiences really responded to the sketch and as a film student I saw the possibility of expanding on it. Unfortunately I didn't have any experiences at Radioshack that really were going to translate into a screenplay so I had to start doing work. The next year is the typical story of trying to get a film made by a first time director. Lots of rejection, development, rejection and development. I grow exhausted just thinking about that year but I think I'm all the better for it.

Through luck and determination we eventually made it to pre-production. This was all going to be a new experience for me. I had directed sketch shows and improv before but this was obviously different. There was no casting on a sketch show. I knew some people I thought were funny and we decided to put together a show and that was it. Everyone had to play everything, whether they were perfect for it or not. So casting for the Strip was empowering as I would get to choose people who were fit for the roles.

It was very difficult to get any name actors involved in a project by a first time director but somehow we got Dave Foley on board. For the other roles we found some great young actors and it was an absolute blast. Finally after watching hundreds of people for the role of Rick, I knew that the best person was Cory. I wrote it for him and no one could play it like he could, I didn't care that he wasn't a professional actor, he was Rick Schuesthberry. The rest of the day-players were filled out by the phenomenally talented pool of improvisers in Chicago.

With everything ready to go, we get a call two days before the shoot and find out that Dave has broken his toe and is in a cast. We immediately start scrambling to reschedule the shoot and all the locations (something we can't afford to do) but Dave being the comedic warrior that he is insists no changes need to be made; he will go ahead and shoot in the cast.

During most of the shoot we avoided shooting his feet but when it was necessary, he would put on shoes that were several sizes too big shoot a scene and then go immediately to a wheel chair. In spite of his pain he was hilarious; in fact he might have been funnier because of his pain.

The rest of the cast was also a joy to work with, even if they didn't have any physical ailments. When having an ensemble cast, particularly for a comedy, it is so important that your cast gels. You need to be able to have fun on set. If you aren't having fun in a comedy, it will show up on screen. So my goal was to constantly try to get the crew to laugh. They are trained not to laugh during a take because it will ruin the shot, so if you can get them to laugh, you know you've got something. I encourage improvising with the actors and would often change lines of dialogue myself during the shoot. This helped keep things fresh on set and we broke the crew a couple of times.

Sadly I was not immune to breaking on set. During the "milk prank" scene, I was not able to keep it together, so badly that I had to leave set and let them do a take without me. Unfortunately for my ego, the take they did without me was probably the best one. With that I hope you enjoy The Strip.

ABOUT THE CAST

DAVE FOLEY

Having mastered the art of sketch comedy with cult favorite Canadian troupe "The Kids in the Hall," funnyman Dave Foley has evolved into one of Hollywood's leading comedic actors. Today, the "NewsRadio" alum continues to be one of the most sought after television and film stars.

Up next for Foley will be the feature film "Out of Omaha," starring Lea Thompson and Patricia Richardson. The film also reconnects Dave with his "NewsRadio" co-host Vicki Lewis. He recently finished filming "L.A. Blues," with Anthony Michael Hall and George Wendt and recently finished work on back to back independent films; the relationship comedy "The Strip", where he plays the manager of an electronics store in a strip mall and "Netherbeast Incorporated" co-starring alongside Darryl Hammond, Robert Wagner and Judd Nelson.

Foley spent four seasons hosting Bravo's hit series "Celebrity Poker Showdown." Along with commentator Phil Helmuth, a world class poker champion, Foley hosted the series that invited five stars of television, film, music and sports to compete against each other in a game of Texas Hold 'Em poker for a \$250,000 pot to be donated to charity.

Dave was also seen in the Disney film "Sky High," where he played Mr. Boy, a former superhero sidekick now teaching at a high school for super heroes. The feature film centers around the son of the crime-fighting duo "The Commander (Kurt Russell)" and "Jetstream (Kelly Preston)," who enters Sky High superhero high school without any powers to speak of! "Sky High" was released on DVD in November of 2005.

Born and raised in Toronto, Foley attended alternative high schools where he began performing stand-up comedy for a creative writing project. His interest in improv led him to comedy workshops, where he met and teamed with Kevin McDonald in 1982. One

year later, they formed “The Kids in the Hall.”

In 1984 “The Kids” reconfigured with the additions of Mark McKinney, Bruce McCollough and Scott Thompson to form the seminal comedy troupe. Their distinct and irreverent brand of comedy quickly earned them a large cult following and word spread. “Saturday Night Live” producer Lorne Michaels discovered them in 1987, and shortly after they shot their first television special. By 1989, the troupe had their own series on the Canadian Broadcasting Co. and later on HBO, where it aired until 1991. CBS and Comedy Central picked the show up right away, where it ran from 1992-1995, garnering several Emmy nominations along the way. In 1996, “The Kids” crossed over into feature films with the release of “Kids in the Hall: Brain Candy” for Paramount Pictures. “The Kids” reunited in 2000 and again 2002 for their sold-out live tours and as most recently as 2007 have reunited for several shows at The Steve Allen Theater in Hollywood. “The Kids in the Hall” can currently be seen daily in syndication on Comedy Central.

After “Kids,” Foley went on to star in the NBC laffer “NewsRadio” in 1995. As the seemingly unflappable Dave Nelson, the news director of WNYX, a Manhattan all news radio station, Foley starred alongside the late Phil Hartman, Maura Tierney, Stephen Root, and Joe Rogan. New York’s Daily News raved ““NewsRadio”” stands out – thanks to sharp, offbeat scripts, a wonderfully idiosyncratic collection of regular characters and fiercely talented cast members who throw themselves completely and sometimes daringly into their roles.” The first three seasons of both “NewsRadio” and “Kids in the Hall” are currently available on DVD.

On the small screen Dave was featured in an episode of “Lovespring Eternal,” the hilarious improv comedy show about the wacky goings on at an elite matchmaking service in Tarzana, CA. Foley also appeared as Jack’s boyfriend in a recurring role on “Will & Grace” and a hysterical turn on NBC’s “Las Vegas” as Mertens, a married man who shows up in Sin City looking for a little action, and not the gambling kind.

Foley’s other feature film credits include 1999’s “Blast from the Past,” in which he co-starred opposite Alicia Silverstone and Brendan Fraser. He also appeared in “Dick,” putting his comedic talent to work in the Watergate-era parody in which he portrayed President Nixon’s Chief-of-Staff Bob Halderman. He also took on the role of astronaut Al Bean in HBO’s critically acclaimed and Golden Globe winning mini-series “From Earth to The Moon” produced by Tom Hanks.

Foley, also an accomplished writer, wrote and starred in the 1999 film “The Wrong Guy” that made its American premiere at the U.S. Comedy Arts Festival in Aspen. In 2002 Dave was credited as writer, director, executive producer and star of the television special “True Meaning of Christmas.”

In addition to his many roles in front of the camera, Dave has lent his unique voice to a number of animated roles in such projects as “South Park: Bigger, Longer & Uncut,” “Cyber World,” “It’s Tough to be a Bug,” and “What’s New Scooby Doo?” Dave was also the voice of “Flik” in the highly successful Disney feature “A Bug’s Life.”

RODNEY SCOTT

Rodney Scott was born in Washington D.C. He was raised in a resort town of Ocean City, MD. After graduating high school, Rodney drove to L.A. in 1997. After only 8 months he landed a guest starring role on the CBS show "Promised Land." Many roles followed such as playing David Cassidy in the TV movie "Come on Get Happy" and stint on the hit show "Dawson's Creek." That role led to a spin-off called "Young Americans." He also had recurring roles on "The District" and "American Dreams." Rodney has done over 35 different TV shows and he has two upcoming movie releases including "The Twenty" and "The Strip."

BILLY AARON BROWN

A native of Iowa, Billy moved to Los Angeles a week after turning 18 to become an actor. He started in commercials and then worked his way into film and television. He gained sitcom experience working opposite John Ritter in ABC's "8 Simple Rules for Dating My Teenage Daughter" and is the National Spokesperson for the Huntington's Disease Society of America. He credits his parents for their support and for having the guts to allow their youngest child to move to the big city and follow his dream.

FEDERICO DORDEI

Federico Dordei was born in Amman, Jordan. At the early age of five he moved to Rome and lived there for the next 12 years. During his teenage years Federico backpacked throughout Europe. During this adventure he made the commitment to move to LA in order to pursue his passion for acting. Federico was able to support himself and his ambition for acting by waiting tables and doing numerous stage plays. It was during this time when he landed his first feature film opposite Luis Guzman, Kirstin Dunst and James Caan in "Luckytown." Luiz and Federico were the perfect onscreen duo. It was this genuine performance that put Federico on the map. He went on to book several films such as "The Journey," winner of the Audience Award at the Milan Film Festival; "The Death of Dr. Island," which has the most innovative soundscape and extensive use of visual effects techniques of any non-commercial, experimental film to date; "Wasabi Tuna," an over the top comedy with Tim Meadows and Antonio Sabato Jr., in which Federico shined funniest character in the film; "Deuce Bigalow European Gigolo" where he played the unforgettable Mahmoud; and the upcoming "Pranksta" with Tom Green, in which he showed his flare as a hilarious gay personal assistant; "Big Stain" with Rob Schneider; "The Strip," alongside Dave Foley, and more.

Federico made his mark on television as well. He has given memorable performances, guest-starring in such in such shows as "The Unit," "Shark," "Without a Trace," "Bones," "The Closer," "Girlfriends," "The Division," "ER," "Lincoln Heights," and many more. Federico's diversity has allowed him to land roles in a variety of ethnicities; varying from Italian, Brazilian, Mexican, French, Middleeastern, and Greek, Federico is simply the ultimate character actor.

JENNY WADE

Jenny Wade was born in Eugene, Oregon. She moved to LA in 1999 to pursue her acting career. After juggling 5 different jobs she landed a role on MTV's show "Undressed." Many roles followed including the hit movies, "Monster in Law," "Rumor Has It," "Feast," and "Project Greenlight."

CORY CHRISTMAS

Cory Christmas was born in Greenwood, IN by LaVon and Clyde Christmas. He led a simple life growing up in the south suburb of Indianapolis. Cory graduated from Greenwood High School and attended Ball State University in Muncie, IN. Cory's intentions were to become an On-Air personality either on the Radio or doing Broadcast Journalism. He majored in Telecommunications and had a secondary major in Theater. Not only was Cory pursuant to the business side of life, he enjoyed entertaining by participating in Acting classes and on stage while at Ball State. After discussing his future with counselors, Cory decided to forego his Theater election and engage in a more realistic secondary major that would accentuate his major in Telecommunications, with Marketing and Sales. With this deadly combination, Cory was willing to take on the world, and graduated in under 4 years with a BA. After doing sales for the FOX affiliate in Indianapolis, IN, Cory decided to go back to Ball State and acquire his Master's degree in Information and Communications Sciences. That degree led Cory to Chicago where he took a management position with AT&T. While living and working in Chicago, Cory was compelled to tap into his comedic nature by enrolling in Second City Improv. In Cory's 3rd level class, he had the pleasure of meeting a grizzled, yet hilarious character named Jameel. They finished the Improv courses together and decided to take their humor outside the confines of SC to a small stage called the Cornservatory. Jameel, Cory and some additional fellow improvisers performed 11 sketches over the course of 3 weeks. One sketch in particular, Radio Shack, starring Cory, delivered many laughs and Jameel decided to take this premise and expand it into a larger more detailed screenplay. Cory was slated to take the role of Rick Schuestherry and after his audition, was given this role.

NOREEN DEWULF

Noureen DeWulf, an American actress of Indian Muslim descent, is best known as the star of the 2007 Academy Award winning film, "West Bank Story." In the film she played the lead Fatima, a singing and dancing Palestinian cashier who falls in love with an Israeli soldier. She also starred in 2006's "American Dreamz" alongside Hugh Grant and Mandy Moore directed by Paul Weitz.

DeWulf can next be seen in Fox Atomic's football comedy spoof "The Comebacks," playing one of the leads. Noureen can currently be seen in theatres in a small comedic role in "Ocean's 13" and also stars in the upcoming indie dramedy "The Strip" alongside Dave Foley.

With a growing body of work that includes television and film, Noreen DeWulf is becoming the ethnic “it” girl in Hollywood. In addition to her film acting, DeWulf has starred in 3 network tv comedy pilots for the WB, Fox and CBS. She has guest starred on dramas like “CSI: NY” and “Numb3rs.”

Although she only made her professional debut in 2005, it is obvious from her presence in both film and TV that DeWulf will popularize her unique look. Maxim magazine ranked her #100 on their Hot 100 List 2007 and she has already donned the cover of several national magazines. DeWulf stands out in the sea of Hollywood actresses as she has what it takes to be one of the first ethnic American leading ladies. She remains true to the craft she honed at Boston University as she uses her diverse heritage to fuel her comedy and give her depth and versatility in her acting.

ABOUT THE CREW

EXECUTIVE PRODUCER: Jay Khan

Jay has 25 years of management experience including work for the Tandy Corporation, ADP. Jay is a self made man, moving to this country from Pakistan to work his way through the corporate world. Jay is a dynamic and visionary entrepreneur as he has established several companies over the years including Fortress Products Inc. At 49 Jay is looking to build a career in filmmaking over the next 10 years. He has spent the last year studying the filmmaking industry, attending seminars and working with industry professionals and consultants. Jay’s extensive experience and long track record of success are invaluable assets to the film.

DIRECTOR/WRITER/PRODUCER: Jameel Khan

Jameel has been interested in the entertainment industry since childhood. As a kid he aspired to be a stand up comedian, but he took the safe route through high school and went to Indiana University for a degree in business. After 3 years in college he changed his major and transferred to film school in Chicago. While attending film school he worked on several sets as a PA including a several million-dollar feature. Jameel also started taking classes at the prestigious Second City in Chicago, Improv Olympic and Annoyance Theater. He started to write and direct sketch shows across the city. The shows were received well and often sold out. He brings a fresh view into filmmaking as he brings many of the ideas of improv comedy to screen. Jameel’s vision and strong characters stand to make this a hip and unique comedy.

DIRECTOR OF PHOTOGRAPHY: PETE BIAGI

Pete is a very skilled and experienced DP. He has worked on both independent films

and major studio productions in Chicago. He has worked as a camera operator for Robert Altman and has DP'd several features including Jeff Garlin's debut *Someone to Eat Cheese With* and the Project Greenlight film *Stolen Summer*. Pete is a valuable member of the team as he allows us to make the film visually appealing and shot on time.

THE STRIP

A Film By
Jameel Khan

Unit Production Manager Carrie Holt de Lama
First Assistant Director Richard Lederer
Second Assistant Director Jennifer Deigl

Co Producers Rich Lederer

Story Consultant Danny Kravitz

Associate Producers Ben Davis
Rodney Scott

CAST

Glenn Dave Foley
Kyle Davis Rodney Scott
Jeff Billy Aaron Brown
Avi Federico Dordei
Melissa Jenny Wade
Rick Schuesthberry Cory Christmas
Maliah Noureen DeWulf
Mr. Davis Chelcie Ross
Angela Gail Rastorfer
Mrs. Davis Amy Stock-Poynton
Julie Tenique Matheiu
Ms. Schuesthberry Oksana Fedunyszyn
Rebecca Becky Wahlstrom
Rebecca's Guy Marc Goldberg
Casting Director Al Samuels
Irate Customer Patrick Mene
DVD Customer Man Joe Canale
DVD Customer Woman Maribeth Monroe
Cassie Holly Laurent
Bar Girl Ryan Driscoll
Artex Customer Kevin Fleming
Phone Customer Brian Posen
Alarm Customer Susan Messing
Bill Kevin Oestenstadt

Amir Anish Jethmalani
Drive-Thru Guy Sam Jackel
Maliah's Mom Kamlesh Gupta
Maliah's Dad Arif Balahan
Salesman Gregg Mills
Cheery Girl Ellen Fox

Stunt Coordinator Rick LeFevour
Stunt Players Matt LeFevour

Casting	Beverly Holloway
Production Designer / Art Director	Merje Veski
Set Decorator	Holly Todd
Director of Photography	Pete Biagi
“A” Camera Operator	Steven Parker
“A” First Assistant Camera	Keith Pokorski
“A” Second Assistant Camera	Chris Wittenborn
“B” Camera Operator	Steven Wojcik
“B” First Assistant Camera	Zachary S. Gannaway
“B” Second Assistant Camera	Jeff Tomcho
Additional Second Assistant Camera	Shannon DeWolfe
Still Photographer	Leslie Schwartz
Script Supervisor	Mary Tallman
Production Coordinator	Heather E. Sharpe
Office Production Assistant	Stephanie Graham
Office Intern	Logan Raino-Ogden
Gaffer	Chris “Chili” Rejano
Best Boy Electric	Matt Johnson
Electric	David “Louie” Lukasik
Electric	Jeremy Long
Additional Electric	Chris Murray
Additional Electric	Timothy Troy
Key Grip	Ronald Dragosh
Best Boy Grip	Jerry Tran
Dolly Grip	Addae Shelby
Grip Swing	Matt LeCrone
Grip	Bill Coleman
Additional Grip	Karina Teismann
Location Manager	Maria C. Roxas
Assistant Location Manager	Vinh Lu
Assistant Location Manager	Liz Goldsmith
2nd Second Assistant Director	Sunni Ali Powell
Production Sound Mixer	David Obermeyer
Boom Operator	Karl Dondlinger
2 nd Boom Operator	Kevin Summers
Sound Utility	Michael McGrath
Composer	John Swihart
Music Supervisor	Jameel Khan
Costume Design	Emma Potter
Key Costumer	Laura Kaminski
Costume PA	Travis Witkowski
Department Head Make-up	Zsofia Otvos
Make-up	Georgia Jacobs
Department Head Hair	Victoria Weston
Assistant Hair	Vantanett King

Property Master	Justin Lieb
Set Dresser	Annie Reichert
Additional Set Dresser	Daniel Sloan
Additional Set Dresser	Sarah Schooley
Set Dressing PA	Sam Jacobs
Transportation Coordinator	Patrick McGowean
Drivers	Philip Gutowsky Victor Chin
Assistant to Jay Khan	Sophia Sheikh Melissa Cotton
Extras Casting	Darlene R. Hunt
Stand Ins	David DuBois Kathleen Dagus Wayne Carter Candace Krestel David Fitzgerald Terry Gabrich
Key Set Production Assistant	Eric Hingst
Production Assistants	Nick Carranza Nick Ferrin Ryan Young David Samo Adam Slutsky Damian Huck Eldridge Hunting Michael Garburding Ricardo Candia, Jr. Holli Hopkins
Catering	D'Absolute Catering
Craft Service	Assata Amoaku
Craft Service Assistant	Lee Scott
Craft Service Assistant	Michael Pickens
Set Medic	Thomas Sullivan
Editor	Peck Prior
Post Production Supervisor	Sarah Parker
Additional Pos Production provided by Resolutions Digital Studios	
Post Production Producer	Mitch E. Apley
Title Design by	Liz Zielke
Assistant Editors	Scott Sutter Dustin Foster
Colorist	Bob Sliga
Supervising Sound Editor	Bryen Hensley
Sound Editor	Tom Blakemore
Assistant Sound Editor	Steve Maslan

Post Coordinator Nancy Keres

Special Thanks

Robert Myman
Patrick Mene
Kim Beyer-Johnson
Kevin Oestenstadt
Sam Jackel
Cory Christmas
John Shepherd
Mike Hitchcock
Royce Chin
Rob Kerchner
Jennifer Grega
Laurie Megery
Kathy Lombard

“Heartbeats”

Performed by The Knife
Written by Olof Bjorn Dreijer, Karin Elizabeth Dreijer Andersson
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“In the Morning”

Recorded by Junior Boys
Courtesy of Bankrobber Music/Domino
Used by permission

“Hey Boy”

Recorded by The Blow
Courtesy of K Records
Used by permission

“Last Cans of Paint”

Recorded by Boat
Courtesy of Magic Marker Records
Used by permission

“Young Folks”

Recorded by Peter Bjorn and John
Courtesy of Sony BMG
Published by EMI Blackwood Music
Used by permission

“Oh Mandy”

Recorded by The Spinto Band
Courtesy of Ocean Park Music
Published by EMI Music Publishing
Used by permission

“The Funeral”

Recorded by Band of Horses
Courtesy of Sub Pop Records

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“Blinded by the Lights”

Performed by The Streets

Courtesy of Vice/Atlantic Records

By arrangement with WMG Film & Television Licensing
And Universal Music Publishing Group

“Meet Me by the Water”

Recorded by Saturday Looks Good To Me

Courtesy of Polyvinyl Records

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“100.000 Thoughts”

Recorded by Tap Tap

Courtesy of Stolen Records

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